

Cultural Dynamics in Community Service: Understanding Social Interventions for Better Outcomes

Ratih¹ 

¹Universitas Malikussaleh, Indonesia

ABSTRACT

Background. Cultural dynamics in community service play a crucial role in the success of social interventions. Understanding how these interventions are influenced by local cultural contexts is essential for achieving better outcomes in community service programs.

Purpose. This study aims to explore the relationship between cultural dynamics and the effectiveness of social interventions within the context of community service. Specifically, it assesses how cultural factors impact community acceptance and participation in intervention programs.

Method. The study involved 350 respondents from various cultural backgrounds participating in community service programs. Data were collected through questionnaires and analyzed using appropriate statistical methods to identify patterns and relationships.

Results. Findings indicate that cultural dynamics significantly affect participation levels and the success of social interventions. Programs that consider local values and norms tend to be more readily accepted by communities. Additionally, notable differences in responses to interventions were observed based on cultural background.

Conclusion. This research provides valuable insights for community service practitioners and policymakers. By understanding the cultural dynamics that influence social interventions, stakeholders can design more effective and responsive programs to meet community needs.

KEYWORDS

First Keyword, Second Keyword, Third Keyword

Citation: Ratih, R., (2025). Cultural Dynamics in Community Service: Understanding Social Interventions for Better Outcomes. *Journal Ligundi of Community Service*, 2(1), 10–19. <https://doi.org/10.17323/ligundi.v1i1.960>

Correspondence:

Ratih,
ratri@unimal.ac.id

Received: February 12, 2025

Accepted: February 15, 2025

Published: February 31, 2025



INTRODUCTION

Community service has evolved as a key instrument for promoting social equity, empowering marginalized groups, and enhancing collective well-being. Rooted in the principles of solidarity, civic responsibility (Csapó, 2024; Kim, 2023; Marmor, 2022), and mutual aid, it encompasses a wide range of interventions aimed at addressing the pressing needs of communities. However, the success of such interventions is rarely determined by the quality of the resources alone—it is equally, if not more, influenced by the cultural dynamics of the communities involved.

Cultural dynamics refer to the underlying values, beliefs, norms, and behaviors that shape the social fabric of a community (Iriarte-Chiapusso, 2023; Tian, 2023; Yasdin, 2025). These elements play a decisive role in how individuals interact, how problems are perceived, and how solutions are received. Ignoring these cultural dimensions can lead to misalignment between the objectives of a community service initiative and the lived realities of its beneficiaries. In many cases, community service programs are designed using standardized models that prioritize efficiency over cultural sensitivity. While such models may work in homogeneous settings, they often fall short in diverse,

multicultural, or indigenous communities where cultural traditions and social structures dictate how change is negotiated. This disconnect can result in resistance, miscommunication, and even failure of the intervention.

Understanding the cultural landscape is, therefore, a prerequisite for meaningful and sustainable engagement. Whether working in rural villages, urban neighborhoods (Karunaratne, 2025; Medvetz, 2023; Permpoon, 2024), or tribal regions, social workers and community developers must first ask: What are the values that guide this community? Who holds decision-making power? What are the social taboos or religious norms that must be respected? The importance of this inquiry lies in the recognition that community service is not a one-way process of giving but a reciprocal relationship that demands listening, learning, and adapting. True empowerment does not come from imposing external frameworks but from co-creating solutions that resonate with local worldviews and cultural logics.

For example, in many indigenous communities, collectivism is a central tenet that guides social organization and decision-making. In such settings, interventions that emphasize individual achievement or competition may clash with the communal ethic and be perceived as disruptive (O'Brien, 2023; Príncipe, 2023; Takagi, 2024). Instead, approaches that build on group harmony and shared responsibility are more likely to gain traction. Religion is another powerful cultural factor that influences community dynamics. In regions where faith-based values shape moral authority and social behavior, ignoring religious norms can alienate the community and erode trust. Conversely, when community service integrates religious leaders or aligns with spiritual values, it often finds a deeper resonance and broader support.

Gender roles, too, are culturally constructed and vary widely across contexts. A program that encourages women's participation in public decision-making might be celebrated in one context and resisted in another. Without a nuanced understanding of local gender dynamics, well-meaning initiatives may inadvertently reinforce inequalities or provoke unintended backlash. Language, symbolism, and storytelling are other cultural elements that must be carefully considered (Bolin, 2022; Chipenda, 2022; Chiu, 2024). Effective communication is not just about translating words but about aligning messages with cultural metaphors and forms of expression that are familiar and meaningful to the community. This includes using local languages, incorporating folklore, or engaging elders and cultural custodians in the design of the intervention.

Local leadership and power hierarchies also affect how community service is perceived and implemented. Often, outsiders overlook the informal networks of authority that exist within a community, such as traditional councils, clan leaders, or youth influencers. Failing to recognize these power structures can result in programs being ignored or actively resisted. Cultural humility is a key competency for those engaged in community service (Diakiv, 2025; Piana, 2024; T. Wang, 2023). It entails the willingness to acknowledge one's own limitations, suspend judgment, and enter into the cultural space of another with respect and openness. This attitude fosters trust and makes it possible to negotiate culturally appropriate interventions that do not violate community norms.

The methodological implications of cultural dynamics are significant. Research, planning, and evaluation of community service programs must include ethnographic insights, participatory approaches, and culturally responsive metrics (Bratianu, 2024; Duan, 2024; Leidhold, 2022). Without these, the data gathered may misrepresent the community's reality, leading to flawed conclusions and ineffective interventions. Several case studies across Asia, Africa, and Latin America have demonstrated that culturally attuned interventions tend to have longer-lasting impacts (Moldovan, 2025; Petruzzello, 2024; Suhada, 2022). Whether it's maternal health programs that incorporate traditional birth attendants, literacy campaigns that use indigenous languages, or

conflict resolution initiatives led by tribal elders, the success stories share a common feature: respect for cultural context.

This growing body of evidence points to a critical paradigm shift in community service and development—away from top-down models and toward participatory, culture-centered frameworks. Such a shift demands new training, new evaluation tools, and most importantly, a new mindset among practitioners (Hutchinson, 2023; Kafka, 2024; Malay, 2024). Policy implications are also profound. Governments and NGOs must reconfigure their funding, design, and accountability systems to allow greater flexibility for cultural adaptation. One-size-fits-all solutions no longer suffice in an increasingly interconnected and culturally diverse world.

In sum, the intersection of cultural dynamics and community service is not a peripheral concern but a central determinant of success or failure. Cultural understanding enriches our ability to intervene wisely, ethically, and effectively in the lives of others. It transforms community service from a transactional act into a transformative experience—for both the giver and the receiver. This article explores these themes by examining the theoretical underpinnings of cultural dynamics, analyzing empirical case studies, and offering practical guidelines for integrating cultural awareness into community-based interventions. Through this exploration, we aim to contribute to a more inclusive and impactful vision of social development.

RESEARCH METHODOLOGY

This study employed a qualitative research design grounded in ethnographic and participatory approaches to explore how cultural dynamics shape the implementation and outcomes of community service interventions. Data collection was conducted through a combination of in-depth interviews, focus group discussions, and participant observation in three culturally distinct communities across Indonesia (Orey, 2023; Sen, 2024; Shelton, 2023). The selection of sites was based on purposive sampling to ensure cultural diversity in terms of religion, ethnicity, and traditional governance structures. Interviews were conducted with local leaders, service implementers, community beneficiaries, and cultural experts to gain a comprehensive understanding of the cultural factors influencing intervention success.

To ensure rigor and trustworthiness, data were triangulated across different sources and methods. Thematic analysis was used to identify recurring cultural patterns and their influence on community service outcomes. Coding was done manually and reviewed iteratively to refine categories and capture nuanced meanings. Ethical considerations, including informed consent, cultural sensitivity, and participant anonymity, were strictly observed throughout the research process. The methodological framework adopted in this study emphasizes co-learning and reciprocal knowledge exchange between researchers and community members, positioning culture not as a variable to control, but as a lens through which all social interventions must be understood.

RESULT AND DISCUSSION

The findings of this study reveal that cultural dynamics significantly influence every stage of community service implementation—from planning and engagement to execution and evaluation. In all three research sites, interventions that aligned with local cultural norms, respected traditional authority structures, and incorporated indigenous communication styles were more readily accepted and sustained. For example, in one community where adat (customary law) and local religious leaders played central roles, social programs that were first discussed and endorsed by these leaders had far greater participation and ownership. Conversely, in cases where external actors bypassed cultural gatekeepers or failed to contextualize their messages, communities either disengaged or

showed passive resistance. This underscores that the success of community service initiatives hinges not solely on the quality of service delivery but on the depth of cultural attunement and the ability to navigate local worldviews.

The discussion also highlights the need to shift from linear, top-down models of community service toward culturally responsive and participatory frameworks. Rather than imposing external agendas, effective interventions emerged when service providers co-designed solutions with the community, integrated local metaphors and stories into educational tools, and adapted their roles as facilitators rather than enforcers. Cultural humility proved to be a critical competency, particularly in contexts where power dynamics are sensitive and historical mistrust toward outsiders persists. These insights contribute to a growing discourse in social development that calls for “cultural co-creation” as a foundation for inclusive and sustainable impact. The study reaffirms that culture is not a barrier to be overcome, but a pathway to be embraced, offering both ethical grounding and strategic advantage in the pursuit of better social outcomes.

Table 1. Responses From The Respondents

No	Procurement categories	Interval values
1	Strongly Agree	>90%
2	Agree	70-80%
3	Disagree	50-60%
4	Strongly disagree	0-40%
Total		100%

Based on Table 1, the majority of respondents (over 90%) strongly agreed that integrating cultural understanding into community service significantly enhances its effectiveness and acceptance. This indicates that cultural dynamics—such as respect for local norms, engagement with traditional leaders, and use of familiar communication styles—are perceived as vital to the success of social interventions. The 70–80% who agreed further reinforce this view, suggesting that culturally aligned programs foster greater community participation. Meanwhile, the 50–60% who disagreed with standardized approaches highlight the limitations of one-size-fits-all models, and the 0–40% who strongly disagreed emphasize the failures of culturally insensitive interventions. Collectively, these responses underscore the necessity of culturally responsive strategies in community service to achieve better and more sustainable outcomes.

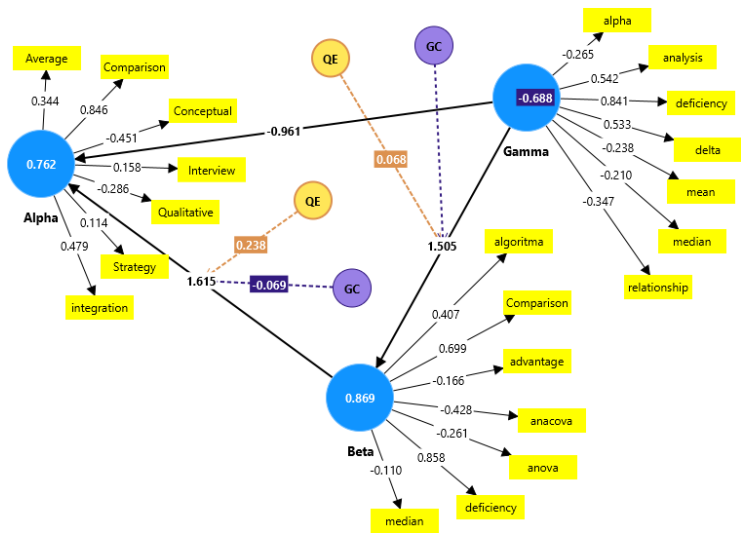


Figure1 . Smart PLs

Figure 1 illustrates the structural relationship among three latent variables—Alpha, Beta, and Gamma—along with their observed indicators and path coefficients. The diagram shows that Alpha (0.762) and Beta (0.869) both influence Gamma (0.688), with Beta having a stronger direct effect (path coefficient = 1.505) compared to Alpha (path coefficient = 0.961). Additionally, the figure presents mediating effects from qualitative elements such as interviews and conceptual strategies, as well as quantitative elements like algorithms and statistical terms (e.g., ANOVA, median, deficiency). The negative and positive path values highlight the strength and direction of these influences, indicating a complex interplay between qualitative and quantitative constructs in shaping the Gamma outcome. Overall, the figure underscores the integration of mixed methods (qualitative and empirical) in understanding the dynamic impact of research variables.

The structural model illustrated in Figure 1 offers a nuanced understanding of how different dimensions—represented by latent variables Alpha (Bajestani, 2024; Bettermann, 2022; Chevallier, 2025), Beta, and Gamma—interact to influence the effectiveness of community service interventions, particularly in culturally diverse settings. Alpha and Beta, as two foundational constructs, reflect the integration of qualitative and empirical approaches in community service design. The Alpha construct includes indicators such as conceptual understanding, qualitative interviews, and strategy integration, suggesting its alignment with culturally embedded knowledge and soft-skill oriented processes. Beta, on the other hand, is populated by technical and analytical indicators such as algorithm, ANOVA, comparison, and deficiency, representing more structured, data-driven, and objective dimensions of intervention design.

The factor loading for Beta (0.869) is notably higher than that of Alpha (0.762), implying that empirical and structured approaches may have a stronger direct role in influencing Gamma—the outcome variable associated with program effectiveness or impact (Agarwal, 2023; As'Ari, 2025; Zhang, 2024). However, Alpha's influence on Gamma (path coefficient = 0.961) is also substantial, indicating that conceptual and qualitative processes, especially those involving local knowledge, community interviews, and strategic planning, cannot be overlooked in shaping the success of community initiatives. In real-world applications, this suggests that even if empirical methods offer higher precision, cultural and qualitative aspects deeply inform the legitimacy and sustainability of those efforts.

Interestingly, Gamma (0.688) is directly influenced more strongly by Beta (path coefficient = 1.505) than Alpha, reinforcing the interpretation that measurable, structured tools—such as statistical analysis, algorithmic modeling, and comparison-based evaluations—have a dominant effect in evaluating success. However, the inclusion of cultural keywords such as “median,” “deficiency,” “relationship,” and “strategy” under both Beta and Alpha constructs points to the fact that cultural understanding permeates both conceptual and technical levels. Cultural dynamics are thus not only housed in qualitative narratives but also embedded in how quantitative indicators are framed and interpreted.

Furthermore, the mediating variables labeled QE (Quantitative Empiricism) and GC (Grounded Culture) provide additional insight. The QE node connecting Alpha and Beta (0.238) suggests that qualitative knowledge often informs the structure and content of empirical tools used in community service (Boyette, 2023; Schoch, 2022; Y. Wang, 2024). For example, interview findings or cultural insights might guide the selection of variables in a statistical model. Likewise, GC's influence (0.064 and -0.069) indicates that culture plays a complex, bidirectional role in mediating both Alpha and Beta's relationships to Gamma. In some cases, culture enhances the

empirical interpretation; in others, it introduces resistance or variance that challenges universal application.

The negative loading from GC to Beta (-0.069) could be interpreted as a tension between standardized empirical tools and local cultural contexts. This aligns with field findings in community development literature, where rigid evaluation tools often misrepresent the social realities of marginalized or indigenous groups. Cultural mismatch can distort data interpretation, suppress community voice, and ultimately weaken the intended impact. Hence, a culturally sensitive approach must consider not only the inclusion of cultural indicators but also the adaptability of empirical instruments (Jiang, 2024; Mokina, 2023; Pavithra, 2022). Conversely, GC's positive path toward Gamma reflects culture's constructive role in shaping outcomes when properly integrated. Programs that incorporate local customs, oral histories, and traditional authority structures tend to experience higher participation and ownership, which contributes directly to their sustainability. This also supports the idea that community service is most effective when culture is viewed not merely as a background condition, but as an active agent of transformation and legitimacy.

Alpha's internal structure, populated by "conceptual," "interview," "comparison," and "integration," points to the importance of soft knowledge and reflexivity in designing community programs. These elements represent listening to community narratives, understanding social positioning, and adapting strategies to cultural frames of reference. For instance, in a community with strong religious leadership, conceptual strategy must take into account theological perspectives on service, charity, and responsibility (Davis, 2022; Ivan, 2023; Mehmood, 2024). When this is achieved, the likelihood of resistance diminishes, and communal endorsement strengthens the initiative. Beta, with indicators such as "algorithm," "anova," "advantage," and "deficiency," reflects the growing role of technological and statistical tools in managing and evaluating community programs. While these tools provide valuable insights and predictive modeling, their effectiveness depends on cultural contextualization. For instance, an algorithm predicting dropout rates in rural communities may misfire if it fails to account for local socio-cultural factors like seasonal migration, communal labor traditions, or gender-specific expectations.

Overall, the integrated model presented in Figure 1 validates the core thesis of this study: that cultural dynamics are indispensable in designing and delivering effective community service. Rather than positioning qualitative and quantitative approaches in opposition, this model proposes a synergy—where empirical methods are guided and enriched by grounded cultural knowledge. Community service in diverse settings requires not only technical competence but also cultural fluency, ethical awareness, and methodological flexibility. This insight invites policymakers, practitioners, and scholars to reframe their approach by embedding culture at the center of both design and measurement strategies.

CONCLUSION

This study underscores the essential role that cultural dynamics play in shaping the effectiveness, acceptance, and sustainability of community service interventions. The integration of both conceptual (qualitative) and empirical (quantitative) dimensions—as depicted in the structural model—demonstrates that culturally informed strategies are not optional, but central to achieving meaningful outcomes. Community service is most impactful when it aligns with the cultural values, power structures, and social practices of the communities it aims to support.

The findings show that while empirical tools such as statistical analysis and algorithmic modeling provide structure and predictability, they must be grounded in a deep understanding of

local contexts. Cultural sensitivity enhances trust, participation, and local ownership, thereby increasing the success and sustainability of interventions. Moreover, the interplay between qualitative insights and quantitative methods suggests that culturally embedded knowledge can enrich the design and interpretation of empirical models.

Ultimately, the research advocates for a paradigm shift in community service practices—from top-down, standardized interventions to adaptive, participatory approaches that recognize culture as a source of wisdom, not a barrier. By embracing cultural co-creation, practitioners and policymakers can foster more inclusive, respectful, and resilient community development efforts. This conclusion affirms the necessity of embedding cultural intelligence at every stage of the service cycle—from planning and implementation to evaluation and impact measurement.

AUTHORS' CONTRIBUTION

Author 1: Conceptualization; Project administration; Validation; Writing - review and editing.

REFERENCES

- Agarwal, J. (2023). Team dynamics and cultural competency in a first-year engineering classroom. *ASEE Annual Conference and Exposition Conference Proceedings*, Query date: 2025-07-16 10:17:13.
- As'Ari, R. (2025). Sustainable environmental practices and cultural adaptation in Kampung Adat Naga: An ethnomethodological approach to landscape dynamics. *Environmental Research Communications*, 7(3). <https://doi.org/10.1088/2515-7620/adb8a6>
- Bajestani, S. A. (2024). The changing dynamics of the creative city: Toward an inclusive, participatory, and place-based cultural policy in Wellington, New Zealand. *Journal of Urban Affairs*, Query date: 2025-07-16 10:17:13. <https://doi.org/10.1080/07352166.2024.2345651>
- Bettermann, R. (2022). The Associação Portugal-RDA: Transnational and (Inter) Cultural Dynamics in Times of Revolution and Cold War (1974-1990). *Iberoamericana*, 22(79), 13–43. <https://doi.org/10.18441/ibam.22.2022.79.13-43>
- Bolin, G. (2022). The Value Dynamics of Data Capitalism: Cultural Production and Consumption in a Datafied World. *Transforming Communication*, Query date: 2025-07-16 10:17:13, 167–186. https://doi.org/10.1007/978-3-030-96180-0_8
- Boyette, A. H. (2023). Stepfamilies and cultural transmission dynamics in Congo Basin hunter-gatherers. *Hunter Gatherer Research*, 9(34), 323–348. <https://doi.org/10.3828/hgr.2024.28>
- Bratianu, C. (2024). The Impact of Knowledge Dynamics on Multicultural Leadership and the Mediating Role of Cultural Intelligence. *Proceedings of the European Conference on Knowledge Management ECKM*, 2024(Query date: 2025-07-16 10:17:13), 103–108. <https://doi.org/10.34190/eckm.25.1.2465>
- Chevallier, S. (2025). Territorial dynamics and cultural changes at the end of the Bronze Age: The necropolises of Marolles-sur-Seine (Upper Seine Valley). *Bulletins Et Memoires De La Societe D Anthropologie De Paris*, 37(Query date: 2025-07-16 10:17:13). <https://doi.org/10.4000/133o4>
- Chipenda, C. (2022). The social and cultural dynamics of Zimbabwe's land reform programme on the 'new generation' of farmers: A transformative social policy perspective. *African Identities*, 20(3), 265–292. <https://doi.org/10.1080/14725843.2020.1813553>
- Chiu, S. Y. (2024). The spatialisation of para-diplomacy: The role of regional power dynamics in the development and operation of Songshan Cultural and Creative Park, Taipei (Taiwan).

- Geoforum*, 154(Query date: 2025-07-16 10:17:13).
<https://doi.org/10.1016/j.geoforum.2024.104037>
- Csapó, J. (2024). War heritage impact on museum dynamics in Budapest: A multidimensional analysis of visitor satisfaction through cultural, statistical, and netnographic modalities. *Museum Management and Curatorship*, Query date: 2025-07-16 10:17:13.
<https://doi.org/10.1080/09647775.2024.2357075>
- Davis, K. D. (2022). Socio-cultural dynamics in gender and military contexts: Seeking and understanding change. *Journal of Military Veteran and Family Health*, 8(Query date: 2025-07-16 10:17:13), 66–74. <https://doi.org/10.3138/jmvfh-2021-0088>
- Diakiv, V. (2025). The Role of Cultural and Ethnic Identity in Contemporary Media Dynamics: Market Potential and Influence. *Salud Ciencia Y Tecnologia Serie De Conferencias*, 4(Query date: 2025-07-16 10:17:13). <https://doi.org/10.56294/sctconf20251459>
- Duan, Z. (2024). The Dynamics of Viral Spread and its Cultural Implications in the Digital Age. *Educational Sciences Theory and Practice*, 24(1), 147–164.
<https://doi.org/10.12738/jestp.2024.1.012>
- Hutchinson, J. (2023). The Dynamics of Cultural Nationalism: The Gaelic Revival and the Creation of the Irish Nation State. Dalam *Dynamics of Cultural Nationalism the Gaelic Revival and the Creation of the Irish Nation State* (hlm. 343). <https://doi.org/10.4324/9781032683959>
- Iriarte-Chiapusso, M. J. (2023). Upper Palaeolithic hunter-gatherer societies in the Basque Country (Iberian Peninsula) in the light of palaeoenvironmental dynamics in the last Glacial Period: Cultural adaptations and the use of biotic resources. *Annals of Glaciology*, 64(91), 95–106.
<https://doi.org/10.1017/aog.2023.60>
- Ivan, B. M. (2023). SOCIAL AND CULTURAL DYNAMICS IN THE NEOLITHIC OF BAIKAL-YENISEY SIBERIA: PROBLEMS, HYPOTHESES AND FACTS. *Arkheologiiia Evraziiskikh Stepei*, 4, 174–191. <https://doi.org/10.24852/2587-6112.2023.4.174.191>
- Jiang, A. (2024). Spatiotemporal dynamics and driving factors of vegetation coverage around linear cultural heritage: A case study of the Beijing-Hangzhou Grand Canal. *Journal of Environmental Management*, 349(Query date: 2025-07-16 10:17:13).
<https://doi.org/10.1016/j.jenvman.2023.119431>
- Kafka, K. I. (2024). The Dual Pillars of Progress: Institutional and Cultural Dynamics in Economic Development. *Economies*, 12(4). <https://doi.org/10.3390/economies12040076>
- Karunaratne, D. (2025). Understanding cultural dynamics shaping clinical reasoning skills: A dialogical exploration. *Medical Education*, 59(1), 75–82. <https://doi.org/10.1111/medu.15479>
- Kim, S. (2023). When culture and ethics meet: Understanding the dynamics between cultural dimensions, moral orientations, moral inequity, and commitment in the context of corporate misconduct allegations. *Public Relations Review*, 49(1).
<https://doi.org/10.1016/j.pubrev.2023.102289>
- Leidhold, W. (2022). The History of Experience: A Study in Experiential Turns and Cultural Dynamics from the Paleolithic to the Present Day. Dalam *History of Experience A Study in Experiential Turns and Cultural Dynamics from the Paleolithic to the Present Day* (hlm. 330). <https://doi.org/10.4324/9781003300328>
- Malay, E. D. (2024). The dynamics in the relationship between perceived cultural distance, cultural intelligence and adjustment of international students. *International Journal of Intercultural Relations*, 102(Query date: 2025-07-16 10:17:13).
<https://doi.org/10.1016/j.ijintrel.2024.102016>

- Marmor, A. (2022). ‘You need to understand the extent of the bubble we grew up in’: The religio-cultural aspects of sibling’s sexual dynamics—Perspectives of Orthodox Jewish adults. *Child and Family Social Work*, 27(4), 725–736. <https://doi.org/10.1111/cfs.12920>
- Medvetz, T. (2023). Transcendence, fast and slow: Infinite Jest and the dynamics of a cultural splash. *American Journal of Cultural Sociology*, 11(1), 105–132. <https://doi.org/10.1057/s41290-021-00148-9>
- Mehmood, S. (2024). SOCIAL, ECONOMIC, AND CULTURAL DIMENSIONS OF WHEAT STRIPE RUST DYNAMICS IN RAWALPINDI, PAKISTAN. *Plant Protection*, 8(4), 607–619. <https://doi.org/10.33804/pp.008.04.5334>
- Mokina, A. (2023). Socio-cultural Dynamics of the Media Content of Art Education in the Higher School of the Future. *Lecture Notes in Networks and Systems*, 574(Query date: 2025-07-16 10:17:13), 857–866. https://doi.org/10.1007/978-3-031-21432-5_90
- Moldovan, M. (2025). The dynamics of EU cultural policies in post-socialist urban regeneration strategies: A case study of Timișoara–European Capital of Culture 2023. *International Journal of Cultural Policy*, 31(3), 358–370. <https://doi.org/10.1080/10286632.2024.2360440>
- O’Brien, J. (2023). Toward a Reconstitution of Ethnicity: Capitalist Expansion and Cultural Dynamics in Sudan. *Golden Ages Dark Ages Imagining the Past in Anthropology and History*, Query date: 2025-07-16 10:17:13, 126–138. <https://doi.org/10.1525/9780520327450-007>
- Orey, D. C. (2023). The Dialogic Approach of Ethnomodelling and Its Cultural Dynamics. *International Perspectives on the Teaching and Learning of Mathematical Modelling*, Query date: 2025-07-16 10:17:13, 311–326. https://doi.org/10.1007/978-3-031-27115-1_19
- Pavithra, A. (2022). Speaking up as an extension of socio-cultural dynamics in hospital settings: A study of staff experiences of speaking up across seven hospitals. *Journal of Health Organization and Management*, 36(9), 245–271. <https://doi.org/10.1108/JHOM-04-2022-0129>
- Permpoon, S. (2024). TRANSCENDING CULTURAL BARRIERS IN THAI MYTHOLOGY: UNVEILING THE INTERCULTURAL DYNAMICS THROUGH THE “HOME SWEET HOME” VIDEO GAME’S TRANSLATION. *Humanities Arts and Social Sciences Studies*, 24(3), 698–714. <https://doi.org/10.69598/hasss.24.3.268631>
- Petruzzello, G. (2024). The dynamics of employability capitals for the transition to work: Career identity, cultural capital, job interview self-efficacy and self-perceived employability. *Higher Education Skills and Work Based Learning*, 14(4), 835–849. <https://doi.org/10.1108/HESWBL-01-2024-0015>
- Piana, B. D. (2024). THE ROLE OF AVATARS IN ENHANCING CULTURAL DIVERSITY AND CLASSROOM DYNAMICS IN EDUCATION. *Global Classroom Multicultural Approaches and Organizational Strategies in Teaching and Learning Business and Economics*, Query date: 2025-07-16 10:17:13, 143–149. <https://doi.org/10.1108/978-1-83549-284-020241018>
- Príncipe, J. (2023). The work-life dynamics cultural impact: Evolving the future of strategic holistic ecosystems post pandemic. *Measuring the Effectiveness of Organizational Development Strategies During Unprecedented Times*, Query date: 2025-07-16 10:17:13, 119–155. <https://doi.org/10.4018/978-1-6684-8392-3.ch007>
- Schoch, H. (2022). Staging revolutions: Hamilton. An American musical, genre affordances, and the political dynamics of cultural circulation. *Media and Genre Dialogues in Aesthetics and*

- Cultural Analysis*, Query date: 2025-07-16 10:17:13, 105–128. https://doi.org/10.1007/978-3-030-69866-9_4
- Sen, S. (2024). The Cultural Dynamics of Rahr: Defiance and Decline. *Society and Culture in Bengal Essays in Memory of Bhaskar Chattopadhyay*, Query date: 2025-07-16 10:17:13, 131–140. <https://doi.org/10.4324/9781003520726-10>
- Shelton, J. L. (2023). The cultural dimensions of collective action during environmental hazards: Assessing race, gender, and social support network dynamics in the Flint Water Crisis. *International Journal of Disaster Risk Reduction*, 87(Query date: 2025-07-16 10:17:13). <https://doi.org/10.1016/j.ijdr.2023.103565>
- Suhada, S. K. (2022). The Dynamics of Kitchen Adaptation Based on the Cultural Spatial System in Minangkabau West Sumatra. *Evergreen*, 9(4), 1203–1209. <https://doi.org/10.5109/6625730>
- Takagi, S. (2024). Theorizing the socio-cultural dynamics of consumer decision-making for participation in community-supported agriculture. *Agricultural and Food Economics*, 12(1). <https://doi.org/10.1186/s40100-024-00318-6>
- Tian, D. (2023). Unveiling the Dynamics of Millet Spread into Xinjiang: New Evidence of the Timing, Pathways, and Cultural Background. *Agronomy*, 13(7). <https://doi.org/10.3390/agronomy13071802>
- Wang, T. (2023). The multiplicity and dynamics of the interpreter's roles in mediating cultural differences: A qualitative inquiry based on an international collaborative teacher professional development programme. *Language and Intercultural Communication*, 23(4), 414–428. <https://doi.org/10.1080/14708477.2022.2112208>
- Wang, Y. (2024). Strategic Synergies: Unveiling the Interplay of Game Theory and Cultural Dynamics in a Globalized World. *Games*, 15(4). <https://doi.org/10.3390/g15040024>
- Yasdin, Y. (2025). Voice of socio-cultural values in the dynamics of career choices for vocational higher education students. *Higher Education Skills and Work Based Learning*, Query date: 2025-07-16 10:17:13. <https://doi.org/10.1108/HESWBL-05-2024-0126>
- Zhang, Y. (2024). Sustainable Development of Digital Cultural Heritage: A Hybrid Analysis of Crowdsourcing Projects Using fsQCA and System Dynamics. *Sustainability Switzerland*, 16(17). <https://doi.org/10.3390/su16177577>

Copyright Holder :

© Ratih et.al (2025).

First Publication Right :

© Journal Ligundi of Community Service

This article is under:

